

(met. $\text{♩} = 100$)

N.º 8. VIOLONCELLO I.º

Allegro

8.

QUINTETTO

Op. 24.

Dol. e semplice.

8.

QUINTETTO

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Allegro

(met. $\text{♩} = 100$)

N.º 8. VIOLONCELLO I.º

8.

QUINTETTO

Op. 24.

Dol. e semplice.

Allegro

(met. $\text{♩} = 100$)

N.º 8. VIOLONCELLO I.º

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59

FF

2

FF FF FF FF FF FF FF P

Fz Fz P

7 Minore P

Cres F

2 F P

Minore

3 PP Cres F

P Cres F F FF

3 P Cres

cen - - - do . F

6

N° 8. VIOLONCELLO

(♩ = 80)

Minuetto

Allegro

Impetuoso.

F
 P
 Cres. F
 PP
 Cres.
 F FF
 p
 1^{re} fois.
 Cres. F
 2^e fois.
 Fin. p
 PP
 Maggiore.
 Con delicatezza.
 1^{re} fois. 2^e fois.
 1^{re} fois. 2^e fois.

N. 8. VIOLONCELLO

61

TEMA

Andante

(♩ = 100)

Variations.

TEM A

Andante

(♩ = 100)

Variations.

P

Cres. F Dim. P Rf.

Cres. F Dim. P

Var. 1.

2

1.^{re} fois. 2.^e fois.

F Dim. P

1.^{re} fois. 2.^e fois.

Var. 2.

2

Legate

PP

1

PP

Var. 3.

2

1.^{re} fois. 2.^e fois.

P

1.^{re} fois. 2.^e fois.

Var. 4.

Minore. p

Poco più lento, e con molta espressione.

1.^{re} fois. 2.^e fois.

1.^{re} fois. 2.^e fois.

Fz

V.S.

Tempo 1^o.

Vår

5

Maggiore . P

F

Di ng

1^{re} fois

2. fois

I

P

PF

Crescendo.

FF

Con grazia .

P

Leggieramente :

Cres

c

do.

FF

FP

PP

Sm o r t

PPP

N. 8. VIOLONCELLO 1°

65

Finale

Allegro

Vivace

(p 296)

The musical score is written for Violoncello 1° and consists of 11 staves. The first two staves are in bass clef with a 2/4 time signature. The first staff has a dynamic marking of *pp* and fingerings 1 through 7. The second staff has fingerings 8 through 10 and a *Cres.* marking. The third staff is in bass clef with a *F* marking and a *pp* marking. The fourth staff is in treble clef with a *2^e Corde* marking and a *Chanterelle* marking. The fifth staff is in treble clef with a *pp* marking. The sixth staff is in treble clef with a *Delicatamente* marking. The seventh staff is in treble clef. The eighth staff is in treble clef with a *I* marking and a *Staccato* marking. The ninth staff is in treble clef with a *10* marking and a *F* marking. The tenth staff is in bass clef with a *5* marking and a *Dolcissimo* marking. The eleventh staff is in treble clef with a *I* marking and a *II* marking. The score ends with a *V.S.* marking.

V.S.

N. 8 . VIOLONCELLO 1.º

Violoncello 1.º score, N. 8. The score is written for a single cello, using a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 staves. The first staff begins with a "Dol." (Dolce) marking. The second staff has a "Cres." (Crescendo) marking. The third staff has a "F" (Forze) marking. The fourth staff has a "FF PP" (Forzissimo Pianissimo) marking. The fifth staff has a "Cres - - - cen - do. F" (Crescendo Forte) marking. The sixth staff has a "Dim." (Diminuendo) marking. The seventh staff has a "P" (Piano) marking. The eighth staff has a "PP" (Pianissimo) marking. The ninth staff has a "F P Legate." (Forte Piano Legato) marking. The tenth staff has a "P" (Piano) marking. The eleventh staff has a "FF. Energico." (Forzissimo Energico) marking. The twelfth staff has a "Dim." (Diminuendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dol.

Cres.

F

FF PP

Cres - - - cen - do. F

Dim.

P

PP

F P Legate.

P

FF. Energico.

Dim.

Maggiore.

Dol.

N. 8. VIOLONCELLO 1^o

65

Miaore 2

3

F PP

Cres. F Dim. P

1 2 3 4 5 6 7

PP

Cres. PP I

6 PP

I Staccato.

Cres. F I

pp P I

4 PP

F Smozt PPP